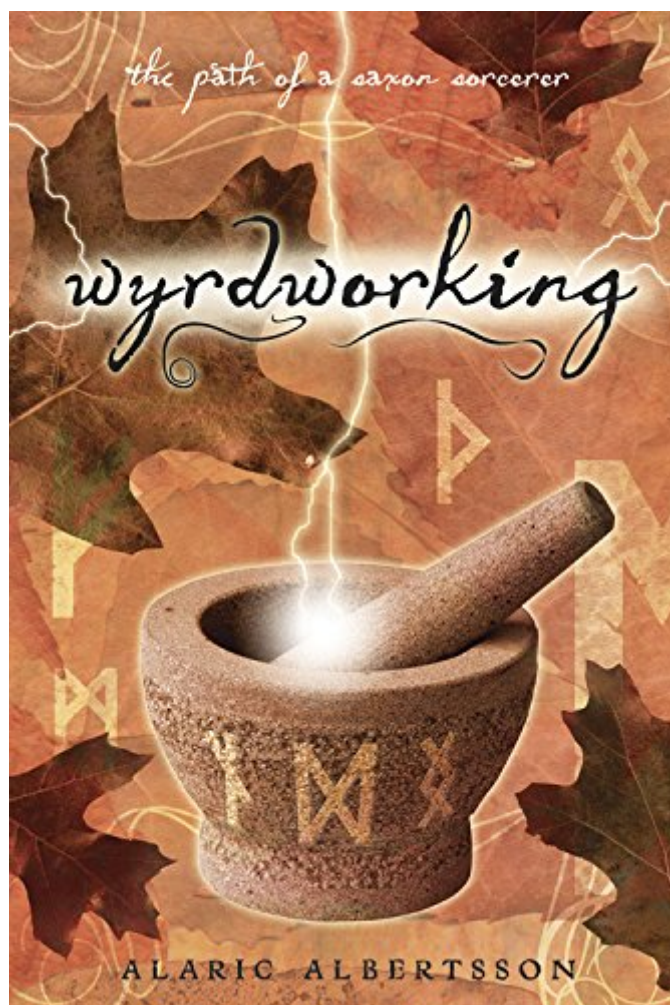


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Wyrdworking: The Path Of A Saxon Sorcerer



Synopsis

Within the pages of this magical handbook, youâ™ll find everything you need to know to practice Saxon sorcery. Alaric Albertsson once again uncovers the practices and customs of the Anglo-Saxons hidden in early charms and English folk traditions. His first book, *Travels Through Middle Earth*, taught readers how to connect with the Saxon cosmology, deities, spirits, and rituals. Now, *Wyrdworking* tells how to craft rune charms, brew potions, cast effective spells, and use magical techniques to find love and prosperity. This guide explores the folklore, meanings, and magical properties of all thirty-three Old English Futhorc runes, classifying them by theme, such as animals or trees, to help you learn. Discover how to make a wand or staff, consecrate and use a seax (knife), and practice the herbal healing known as wortcunning. Design effective spells through the use of galdor (incantations), practice wíglung (the art of soothsaying), and create your own set of powerful divinatory runes.Â Â

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Customer Reviews

Alaric Albertsson has written som pretty fascinating material on Nordic Lore more in particular Anglo-Saxon lore which is coming from the Germanic tribes that settled in England. His first volume

"Travels Through the Middle Earth" dealt with the lore. This volume explains the magical part. The author starts his discussion with defining the difference between magic and spirituality. Recognize that often times there is overlap between the two. Spirituality deals with making contact with the Gods and serving them. Magic was making reality conform with your will. Magic put you in the drivers seat. In discussing magic the anatomy of the soul must be discussed. It is divided into 9 parts. 1) The Lic: Physical body 2) The Hyge: Conscious thought. 3) Willa: Will power or determination 4) The Wod : Inspiration or your passion which drives your will. 5) The Mod : self identity or self awareness. 6) The Maegan: Spiritual strength refers to one who we say has guts or bravery. 7) The Hama: the astral body or aura. 8. The Myne : The memory most needed to memorize formulas and chants. 9) The Fetch: is your guardian spirit. This can travel to other ares during seething or astral projection. The Anglo Saxon has a variety of tool with which to work with. A Myse is a table or spread that the sorcerer works with. It is basically their working space. The Telga is a wand and unlike in Wicca you can pick a branch off the ground or break one off a tree. Leaving an offering is optional but there is no asking the tree. Very practical if you ask me. The sorcerer also has a staff, mortar and pestle, The Seax (knife) a cauldron. The sorcerer from Anglo Saxon times worked also with a variety of chemicals and elements although their primary elements were fire and ice.

I had to reread this book before making a review. My initial impression was that of being let down by this book. I had high hopes before reading it, and afterwards I felt I just wasted my money on another wiccan book. This kept me from absorbing the good stuff in this book. **LIKED**- He makes no claims of "authenticity" of wyrdworking and clearly indicates that this is a book for magick users, not scholars. He often uses old English terms and bits of history but this is not a history book. When something is a new, modern or personal "invention" he clearly states it is so. **DISLIKED**- The review questions at the end of the chapter were a little reminiscent of grade school text books (remember how fun they were, right?) and he makes a few references to Raymond Bucklands works, which to me, comes off as a little less confident, going with one of the mainstream guys. It's time to break away from the wiccan/ceremonial magick "regime". Other reviewers did a good job, but I wanted to give a little more on the content of the book, as I find those reviews most helpful, myself. If you don't want to read this all, just read the following three lines. If you like Northern Revival Magick, you might like this book. If you like Wicca, you will probably like this book. If you like knowing the origins of terms/words and/or you want a wider range of rune study material you will definitely like this book. My initial impression is still the same. This is pretty much a start-up book on Wicca with some old English flavor. But it's also one of the better ones I've seen...sans moral lecturing and hippy

culture bias. It won't steer you wrong or put restrictions on you.

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